

Vintage Texture Footed Compote Dish

Creative Paradise Inc.



Materials:

- 80792 Mold
- 80741 Mold
- Medium Plate Ring
- Foot Drape
- COE96 Sheet Glass:
 - Moss Green Trans.
 - Standard Clear
- Suitable Glass Separator/ZYP
- Circle Cutter
- Kiln Posts

Begin by treating all molds well with suitable glass separator. We recommend spray-on ZYP.

Always wear a mask during application if using spray-on separator.

Cut two circles of Moss Green Trans.- one 4.75" in diameter and the other 9.25". Repeat this with the Standard Clear for four total circles in two different sizes. Clean each circle well. Center the 4.75" circle of Moss Green on the Texture, and the 9.25" Moss Green circle atop the Texture. Center the correspondingly sized Clear circles on top of the Moss Green on each mold and transfer them onto short kiln posts on a level shelf in the kiln. Arrange the posts so most of each post remains outside the mold, then fire using the suggested schedule in **Table 1** or your own preferred full fuse. Allow the glass to cool after fusing and gently wash to remove any residual separator.

Place the Foot on a level shelf in the center of the kiln or directly on the kiln floor if the chamber is too short. If possible, position the mold in such a way that the raised foot portion of the base can be seen through any viewing window or peephole. Center the smaller 4.75" circle of fused glass onto the raised foot in the center of the with the **textured side facing up**. Center the Plate Ring on top of the "arms" of the Foot so that the outer edges of the Ring align with the outer edges of the Foot (**Image 1**). Center the larger 9.25" circle atop the Ring with the **textured side facing down** (**Image 2**) and use a level to make sure everything is straight. Once everything is even, fire using the suggested schedule in **Table 2**, adjusted as needed for your kiln.

If possible, check on the glass either through a peephole or viewing window once the kiln reaches 1250°F to check if the top glass is slumping properly to join the draping foot below (**Image 3**). If this isn't possible or you're not comfortable doing it, simply run the schedule as-is, allow the glass to cool, then check the draping process. If the top glass hasn't joined the bottom glass, you can put it back and re-fire the using the same schedule, adjusting the hold on **Segment 2** depending on how far the glass dropped.



Image 1:

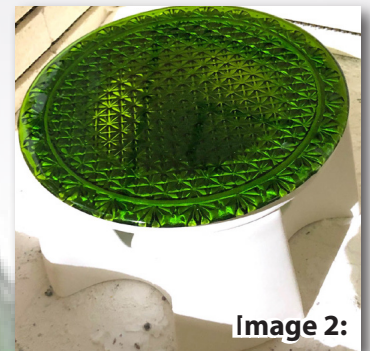


Image 2:



Image 3:

Table 1: Full Fuse *

Seg.	Rate	Temp (°F)	Hold
1	275	1150	20
2	50	1300	20
3	350	1465	05
4	9999	950**	60
**If using COE90, adjust to 900°F			

Table 2: Drape and Slump *

Seg.	Rate	Temp (°F)	Hold
1	350	1150	20
2	9999	1310	10
3	9999	950**	90
4	100	800	10
**If using COE90, adjust to 900°F			

*Before firing, it's important to know your kiln to see if you need to adjust suggested schedules.